

**South Plains College**  
**Course Syllabus: MUAP 1265**  
**Fall 2021**

**Department:** Fine Arts  
**Discipline:** Music  
**Course Title:** Applied Woodwind Lesson  
**Meeting Time:** TBD  
**Instructor:** Dr. Sesha Wallace  
**Office:** FA 114C  
**Office Phone:** (806) 716-2265  
**Email:** swallace@southplainscollege.edu  
**Virtual Office Hours:** TBD

**Purpose of the Course**

This course is private instruction in oboe, bassoon, clarinet, or saxophone for music majors. Students will improve musicianship through a study of musical performance appropriate to a variety of musical settings such as education, solo performance, and performance in small and large ensembles.

**Course Student Learning Outcomes**

Upon completion of this course, the student should be able to:

- Demonstrate knowledge of the fundamentals of tone production and playing technique of their instrument.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Perform technical exercises including scales, arpeggios, and etudes in major and minor keys.
- Demonstrate knowledge of the repertoire regularly performed on their instrument.
- Perform solos that not only demonstrate an understanding of proper tone production and intonation on the instrument but also demonstrate proper musicianship in regards to style and musical interpretation.
- Practice technical studies to enhance comprehension and enjoyment of playing their instrument.
- Improve musicianship in regards to style and musical interpretation.

**Expectations**

- The student is expected to come prepared for the lesson and to be on time.
- The student is expected to have practiced outside of the lesson and ensemble rehearsals. Seven days a week for at least two hours a day is considered a minimum amount.
- The student is expected to behave in an appropriate and professional manner.
- The student is expected to be interested in improving.
- The student is expected to perform on student recitals as assigned and to attend all department recitals as required.
- The student is expected to perform a jury at the end of the semester. Failure to perform a jury may result in an F for the semester.
- The student is expected to attend other events as assigned by the Instructor.

**Required Materials**

- Face Mask (with hole cut in it for mouthpiece)
- Instrument bag
- Reeds – broken in, at least 1 box (Vandoren or D’Addario Reserve)
- Neck strap, if applicable

- Pencil
- Journal
- 3-Ring Binder for lesson materials
- Metronome/Tuner – Apps are okay
- Instrument in excellent working condition

It is encouraged that students purchase their own copies of technical studies and literature in order to build a personal library.

### **Lesson Meetings and Attendance**

Lessons will be arranged according to students' and professor's class schedules. They may be in-person or virtual, depending on space availability and safety. Music majors will be given priority for in-person instruction. Students are expected to attend all lessons, **whether they are virtual or in-person.**

- If the student is ill or has been exposed to Covid-19, the student is excused from any in-person meeting.
- Students should give the professor advance notice in the event that a lesson must be missed.
- Students must have a legitimate excuse for missing a lesson. If ill, the student must notify the professor before the missed lesson.
- Students who come to the lesson unprepared, without appropriate materials, or exhibit no desire to improve may be dismissed and earn an F for that lesson.

If a student must a lesson because of participation in an activity sanctioned by the college or being sick, the student must notify the professor PRIOR to the day of absence. This notification must be in the form of a written document prepared by the Office of the Dean of Students or a doctor's note.

### **Grading Standards**

#### **Students are given a letter grade (A-F) after each lesson:**

- A Excellent preparation/performance of all assigned materials, excellent attitude/etiquette, exceptional improvement.
- B Good preparation/performance of all assigned materials, good attitude/etiquette, good improvement.
- C Average preparation/performance of assigned materials, some assignments not prepared, average attitude/etiquette, average improvement.
- D Poor preparation/performance of all assigned materials, poor attitude/etiquette, poor improvement.
- F Unexcused/missed lesson, unacceptable preparation, unacceptable improvement. Dismissed from lesson.

#### **Final grades are based on a combination of the following:**

- Preparation of weekly playing assignments – 50%
  - Scales/Technique
  - Repertoire
  - Run-Throughs
  - Assigned Recordings
- Repertoire Information Sheet – 10%
- Scale/Technique Midterm – 20%
- Jury – 20%

### **Grade Book**

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor.

### **Recordings**

Students will submit recordings of assigned lesson materials to the professor. The material and recording deadline will be outlined by the professor.

### **Repertoire Information Sheet**

Music majors are required to fill out a Repertoire Information Sheet for solos specified by the instructor. These are due before juries.

### **Scale/Technique Midterm**

Music majors are also required to perform a scale/technique midterm during Week 8 of lessons.

### **Practice Log**

Students are encouraged to keep a detailed log of their weekly practicing. The professor will provide a practice log at the student's request.

### **Juries**

Music majors are required to perform a jury at the end of each semester. The jury may be in-person or virtual. The jury performance will include scales and etudes/repertoire that the student has worked on during the semester. Failure to perform a jury will result in the grade of F for the course.

### **Student Recitals**

Music majors are required to perform on one student recital per semester. Recitals are held on specified Thursdays in the Recital Hall or virtually via Blackboard Collaborate or Zoom at 4pm.

### **Sophomore Barriers**

Graduating sophomores are required to perform a sophomore barrier, which will consist of technical exercises the student has worked on in lessons for the past 2 years. The barrier may include etudes. The student will also perform one piece of standard repertoire on a sophomore student recital.

### **Ensemble Participation**

Music majors are expected to participate in the appropriate small ensemble for their instrument (MUSI 1131/2131.001, 002, or 003). Extenuating circumstances will be considered on a case by case basis.

### **Studio Class**

Woodwind Studio Class will meet as arranged by the instructor and is a part of the lesson curriculum. All majors will attend. The Studio Class will cover important topics in a group setting and will also provide opportunities for students to perform for their peers.

### **Covid-19 Statement**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea

- New loss of taste and smell

Please also notify DeEttE Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

### **Mask Policy**

Masks are not required on campus, however, if you attend face-to-face office hours or are in close proximity to the instructor, please wear a mask. Otherwise, we will communicate virtually or by phone.

### **Plagiarism and Cheating**

Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

- Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

Cheating violations include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

### **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Nondiscrimination Policy**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cqilster@southplainscollege.edu](mailto:cqilster@southplainscollege.edu) for assistance.

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.