

South Plains College

"SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE"

Course Syllabus for INRW0300 + ENGL1301– Fall 2025, Face-to-Face Course

Course can be accessed on Blackboard, or by going to southplainscollege.blackboard.com

Instructor Contact and Office Hours

Instructor: Dr. Erika M. Warnick, Professor in College Literacy and Education

Email: ewarnick@southplainscollege.edu

Phone: 806-716-2238 Please leave me a message if I am not available to answer your call

Office Hours

Mondays (face-to-face)	Tuesdays (face-to-face)	Wednesdays (Zoom)	Thursdays (Zoom)	Fridays
1:30-3:30pm	8:30am-9:30am 1:00-2:00pm	1:30-3:30pm	8:30am-9:30am 1:00-2:00pm	By Appt.

The Zoom link is in Blackboard.

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Passcode: HELLO21

Required Draft Review Meetings with Dr. Warnick

ALL students will meet with me via Zoom (or in person if they wish at the Levelland campus) during certain weeks of the course. These **TENTATIVE** dates are weeks 5, 9, and week 12. A sign-up link will be created and posted in the weekly module. These meetings are **REQUIRED** and designed to review your drafts.

Meetings with Tutors

- All students have the option to meet with a tutor (either in person or via tutor.com). Sometimes, I may require a student to meet with a tutor.
- Anytime a student meets with a tutor, I will **award** extra credit! :)

Required Materials for Class

Books:

1. ***FREE OER Textbook! You will receive a digital chapter each week in the course.***

Additional, Required Course Material:

1. Dedicated access to a computer WITH Wifi to complete assignments in Blackboard, attend Zoom sessions, and create, revise, and submit papers.
2. A place where you can listen and participate in Zoom meetings/sessions
3. 3-ring binder with loose paper
4. Highlighters, pens, pencils
5. Jump/flash drive to save papers
6. Word processing software (Word, Google Docs). NO Pages for Macbook users. I cannot accept Pages documents. MacBook users: you will need to save your Pages documents a Word or PDF documents before submitting any homework, drafts, or essays.

ENGL 1301: Learning Objectives

Department: English and Philosophy

ENGL 1301 Course Description: This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL 1301 partially satisfies a Core Curriculum Requirement: Communications Foundational Component Area (010)

Core Curriculum Objectives addressed:

- **Communications skills** – to include effective written, oral and visual communication
- **Critical thinking skills** – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility** – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to the audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use American English, with an emphasis on correct grammar, voice, parallelism, punctuation, spelling, and mechanics in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

INRW 0300: Integrated Reading and Writing Objectives

Departments: English and Philosophy/The Teaching and Learning Center/Department of College Literacy and Education

INRW 0300 Course Description: INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

Course Evaluation

*****This is a corequisite/joined class. Therefore, the grade earned in ENGL 1301 will be the same grade awarded in INRW 0300 and vice versa.*****

*****While a "D" is considered passing the course, for students needing ENGL 1302 (Comp II) for their majors, a grade of C or better will need to be earned.*****

The grades you receive on your assignments, quizzes, homework, digital work, drafts, revisions, papers, and participation activities are indicators of your progress toward college-level reading and writing. Students will be asked to keep an ongoing record of these grades. Additionally, **it is each student's responsibility** to continually monitor academic progress posted in each student's grade book on Blackboard.

Grades are determined by the following scale:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

***I only round up to the next whole number when a student's final average is at a 59, 69, 79, or 89. Example: a 79.3 = 80.*

Grade Breakdown for Class

Revised Essays 1, 2, and 3	45% of grade (Essay 1 = 10%; Essay 2 = 15%; Essay 3 = 20%)
Drafts (Essays 1, 2, and 3)	15% of grade (Each draft is 5% x 3 = 15)
Final Post-test Writing Assignment	5% of grade
Weekly Homework, Assessments, Pre-writing, and Grammar	20% of grade
Discussion and Participation (essay review meetings and in-class participation)	15% of grade
TOTAL	100%

Attendance Policies/Dropping a Class

You should plan on attending every class to remain engaged with the class and learn important aspects of the reading and writing process. Everything we do to learn effective reading and writing strategies is done through workshop-style lessons in class that cannot be replicated or made up.

In every class, you will submit a brain-based reflection assignment, and you will participate in workshop-based practices. These count toward your discussion/participation grade:

- Brain-based reflections and in-class reading/writing workshops cannot be made up if missed.
- Brain-based reflections and in-class reading/writing workshops cannot be shared and/or copied with others.
- Any brain-based reflections and in-class reading/writing workshops that are missed will be given a grade of 0.
- I will drop three 0s at the end of the semester for missed brain-based reflections and/or in-class workshops.
- Please note: in every class, you will receive points for attendance, but you will also receive points for in-class activities.

In addition, please plan on being in class on time! I will start class 5 minutes after (i.e., 9:35am), giving students time to come into the room and get settled. If a student is continually late to class, they may not be able to participate in that day's brain-based reflection, group activity, or workshop activity, earning a 0 for that day.

***If a student logs in to our Blackboard class but does not physically come to class by the 12th class day (September 10, 2025), the student will be dropped from the class.**

After the 12th class day, I rarely drop students from courses. Only in extreme cases (i.e., foul language, inappropriate behavior, continually not being prepared for class) will you be dropped. Therefore, please make sure you withdraw from the course if you are not succeeding in the class!

Cell-Phone Policy/Being Prepared for Class/Classroom Etiquette

I strive to offer a fun, interesting, hands-on, and respectful environment for all! This takes effort on the part of everyone in the classroom. Therefore, you are expected to:

- come prepared for class (i.e., pens, pencils, laptops, highlighters, etc.);
- refrain from using mobile devices for purposes other than academic work;
- be polite and kind to everyone (professor, other students, guest speakers, etc.);
- be on time for class as much as possible.

If a student is continually tardy, unprepared for class, disrespectful, and/or disruptive in any manner, that student may be dropped from the corequisite course with an F.

Grading Policy/Late Work/Attached Files Policy/Appropriate Files Policy

- Please be sure that you:
 - submit quality, college-level work, free from errors and slang, on the date on which assignments are due (please see an overview course schedule and Blackboard modules).
 - keep all material from the class during the course of the semester.
 - monitor grades and progress in the course.
 - submit assignments and essays in Word or Google Docs (NOT Pages for Macbooks or PDFs)
 - upload assignments through the assignment link and essays through Turnitin (both in Blackboard), unless otherwise noted. I am not responsible for lost or misplaced essays, or essays or assignments that are awarded a 0, because they were uploaded to the wrong area.
 - upload completed documents. I am not responsible for paper/homework that is not attached when submitting an assignment. If you submit a blank document, this will be considered a 0. You will be able to resubmit any assignments within 1 day of the assignment deadline (with the exception of essays, drafts, and discussion posts).

Late Work/Missed Work Policy

- **No essays (draft or final) or discussion posts will be accepted late** without written permission from the instructor. You will need to email me BEFORE a deadline, not afterward, if you would like me to consider any extension due to an unforeseen circumstance.
- **Your essays MUST match the companion outlines by at least 75%.** If you do not submit an outline, it is hard for me to assist you with the essay!

- **For assignments/homework ONLY, you will be allowed to submit assignments up to 1 day late.** I will send you a reminder that will be emailed to your SPC email. You will have until the following day (11:59 pm, CST) to submit the missing assignment. After that, a grade of 0 will be recorded in the grade book. This does not apply to discussion boards, essays, or drafts. So (unless otherwise noted), this means you will have until the next day (Monday) each week, to submit homework - no questions asked/no penalty.
- If a student is dealing with an unforeseen circumstance (e.g., a death in the family, an illness), **the student should contact the instructor immediately, before the due date of an assignment.** Please do not assume that the instructor will change the date of an assignment, or extend the date, due to an unforeseen circumstance. *It is only at the instructor's discretion that due dates may be amended or extended.* If a date is changed, it will only be changed/amended/extended once. After that, a grade of 0 will be given for additional missed assignments.
 - If a student continues to experience multiple circumstances, the student and professor will meet to discuss if dropping the class may be best for the student.

Essay Policies/Requirements

- Please be sure to:
 - follow all guidelines and instructions in the essay assignments. You will receive a **set of specific instructions** for **each writing assignment**, as well as the rubric, which will be used to grade your essays (**both drafts and finals will be graded**).
 - compare your outline and any prewriting to your essay! Essays must match prewriting (i.e., outlines and concept maps) by at least 75%.
 - turn in **every part of an essay** according to the dates listed on the course outline, noted on the essay instructions, and listed in Blackboard.
 - submit essays (drafts and final versions) that are **complete (meaning the essay has all required paragraphs, parts, a minimum of 550 words, and a maximum of 850 words), unless otherwise noted.** Incomplete essays – in **either draft or final versions**, will be given a grade of 0.
 - type your essay in APA, using the APA-formatted document available to you in Blackboard. APA format.
 - upload drafts and revisions through the Turnitin system through Blackboard. Turnitin is a plagiarism and grading platform.

- submit essays on time! Essays **WILL NOT be accepted late** unless permission has been granted ahead of time by the instructor.
- submit essays in Microsoft Word or Google Docs versions, uploaded through Turnitin.

Grading & Feedback Policies/Requirements

- Grades are updated weekly for assignments and discussions. For essays, grades will be visible within two weeks from the date on which a final, revised version is uploaded.
 - I strive to provide thorough feedback on drafts; however, the feedback is designed to assist students in learning how to revise and edit papers. The feedback is not exhaustive; therefore, it is the student's responsibility to edit and revise papers, ask questions, seek help, meet with tutors, etc., to revise papers appropriately and comprehensively.
 - Grades earned on a draft are NOT the same as grades earned on the final/revised versions! Draft grades may differ (either higher or lower) than grades earned on the revised essays.
 - I may request additional information from students (i.e., all links for sources, drafts written, notes kept, etc.). Please keep ALL work related to this class!
 - I reserve the right not to provide feedback on a draft of an essay should a student: 1.) not submit a draft; 2.) submit a draft written using generative AI; 3.) fail to submit the outline or pre-writing before the draft; 4.) submit a draft late; and/or 5) submit a draft that has been plagiarized.
 - I reserve the right not to provide feedback on a draft essay if a student does not schedule a time to meet with me during the required draft meeting weeks.
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Plagiarism and Cheating: Definitions and Policy

Students are expected to do their own work on all projects, quizzes, assignments, digital homework, exams, and papers. Failure to comply with this policy will result in an F for the assignment and can result in a n F for the course, and/or a referral to the Dean of Students.

****Please do not, under any circumstances, turn in a paper, whether whole or in part, that is not your own.**

****Please do not turn in a previously written paper that you wrote for another course.**

****Please do not, under any circumstances, turn in a paper, whether whole or in part, using any generative AI technology (i.e., ChatGPT, Nova GPT, etc.)**

Please see the information below related to plagiarism, cheating, and generative AI.

What is Plagiarism?

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail-order term paper mill;
2. Turning in a paper/project/assignment that someone else completed for you;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
5. Missing in-text citations.
6. Taking an essay/paper/assignment you wrote for another class (whether for me or another professor) and submitting it again in this class.

What Constitutes Cheating?

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another and/or having someone else take an exam for you;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper;
10. Utilizing Chat GPT, and/or any type of generative AI device to write parts or all of an assignment;
11. Using a translator, whether human or computerized, to write a paper or assignment.

Generative AI Policy

Artificial Intelligence (AI) can be helpful for students to use as a springboard or brainstorming tool. From time to time, we may experiment with Ai in this class. Only tools that I have approved and allow the class to use may be used for reading/writing purposes in this course.

AI cannot replace the critical thinking, creativity, and independent work that are expected for assignments submitted in this class and that are integral to your academic growth. Submission of an assignment composed by AI is considered a violation of academic integrity.

Students are expected to do their own work on all projects, quizzes, assignments, digital homework, exams, and papers. Failure to comply with this policy will result in an F/0 for the assignment and can result in an F for the course, and/or a referral to the Academic Dean.

South Plains College's AI policy may be found here:

<https://www.southplainscollege.edu/syllabusstatements/>

Dr. Warnick's Generative AI policy:

Currently, we will experiment with AI in this class, and the only two allowable AI sites that can be used in this class include MagicSchool AI and Chat GPT (using the special link for my class!). These links will be provided for you at the start of class!

*****Keep ALL AI history/prompts!***** MagicSchool AI and Chat GPT Pro will save your output (what the AI creates). I may ask you to submit this throughout the semester, so it is your responsibility to save all output!

Our Turnitin system utilizes an AI checker. Should an essay/assignment be flagged as having used AI, and/or, if any work in the class indicates AI usage and differs greatly from previously submitted work (including discussion posts, homework assignments, Pre-writes, etc.), the student will be notified by the instructor for further consultation and discussion.

Depending on the situation (and only in a "first offense" situation), the student may be provided a short window of time in which to rewrite the essay using no AI devices (including things such as Grammarly, Microsoft Word editor, and even translator software) and/or no technological devices. If they refuse this option, students will be awarded a 0 for that assignment.

I may request additional information to support that a student did not use AI device software (i.e., ask for all links for sources, drafts written, notes kept, etc.). Please keep ALL work related to this class!

Should an additional occurrence and/or continued occurrences of AI usage in any part of the class occur (i.e., discussions, homework, pre-writes, essays, etc.), the student will be awarded a 0 for the assignment, an F in the course, and an administrative drop (with an F) from the course.

SPC Institutional Policies

Attendance: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus. When an unavoidable reason for

class absence arises, such as illness, an official trip authorized by the college, or an official activity, the instructor may permit the student to make up work missed. **It is the student's responsibility to complete work missed** within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first-class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Integrity: It is the aim of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present assignments that he or she has not honestly performed is regarded as a serious offense. The offender is liable to the consequences for cheating and plagiarism as described in the SPC catalog in sections, "Academic Integrity" and "Student Conduct."

Campus Carry and South Plains College: Important Information: Texas SB 11 (Campus Concealed Carry) went into effect for community colleges on August 1, 2017.

Campus Resources:

SPC Tutors: Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

Brainfuse: You also have 180 FREE minutes of tutoring with Brainfuse each week, and your hours reset every Monday morning. Log into Blackboard, and click on the tools option from the left-hand menu bar. Click on the Brainfuse link and you will automatically be

logged in for free tutoring. You may access Brainfuse tutors during the following times: Monday – Thursday: 8 pm-8 am; Friday, 6 pm – Monday, 8 am. For questions regarding tutoring, please email tutoring@southplainscollege.edu or call 806-716-2241.

The South Plains College Writing Center: SPC WC offers FREE writing support to all SPC students, faculty, and staff. Peer tutors offer a welcoming environment in which visitors can gain feedback and assistance with a variety of writing projects, including, but not limited to, essays, short writing assignments, personal statements, scholarship materials, and personal creative works. The staff at SPC WC are trained to help with any stage of the writing process, whether you are drafting, revising, editing, or even just brainstorming. Writing tutoring is valuable beyond remediation; collaboration is a vital part of the writing process, and students of all skill levels are encouraged to visit.

One-on-one sessions ranging from 30 minutes to 1 hour are available both in-person and online Monday through Friday. Appointments are encouraged and can be made through Penji, but drop-ins are also available. For information regarding SPC Writing Center locations, hours, appointments, and more, visit the following link: <https://www.southplainscollege.edu/writingcenter/>

Library Resources: Access electronic resources, chat with a librarian, get help with your citation, and find short videos to help you get started with using Library services. Visit <https://southplainscollege.libguides.com/> or contact the library at Levelland (806-716-2330 or library@southplainscollege.edu) or at Reese (806-716- 4682 or referencelub@southplainscollege.edu).

Health & Wellness Center: The counselors at the Health & Wellness center can advise you confidentially. They can also help you access other resources on campus and in the local community. You can schedule an appointment with a counselor by calling 716-2529.

Advising & Testing: Students may contact the advising and testing center for information regarding TSI or other tests required by programs at SPC and/or advising services.

Intellectual Exchange Statement: In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Dr. Stan DeMerritt, Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Students with Disabilities: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Title IX Pregnancy Accommodations: If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical information, to the Director of Health & Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health & Wellness at 806-716-2362 for assistance.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is but also model society as it should and can be.

Syllabus Statement

I reserve the right to amend, delete, add, and/or edit the above information, as well as dates/assignments as needed, to meet learning outcomes in the course.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Reading Department at South Plains College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for South Plains College are expected to facilitate learning pursuant to the course objectives. However, instructors also are encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.


**TENTATIVE Schedule for Online Coreq: ENGL1301/INRW0300 – Fall 2025 – Dr. Warnick -
Schedule Subject to Change**

Please Note: **This is an OVERVIEW of the semester; *this is NOT a complete homework schedule.***

Specific activities, homework assignments, and due dates are in your weekly Modules in Blackboard.

You will be notified in class and/or via Blackboard of any changes. It is your responsibility to keep up with changes to the schedule and syllabus. I reserve the right to change/amend/delete/add/edit materials, assignments, assessments, and dates as necessary to meet the learning outcomes of the course.

Please check Blackboard for an updated schedule. *This is a tentative course schedule and is subject to change at the discretion of the instructor.*

Week	Topic/Discussion/Activity	Due/ To Do:
<u>Week 1</u> August 25-31  Weeks in this online course go from Monday to Sunday!	Welcome to this 10-week Coreq! I am glad you are here!! Getting Started in Class!	**Purchase materials (see syllabus) ***NO book to purchase! You get a FREE e-book for this class! It will be available for you in Blackboard! Complete Module 1 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments)
<u>Week 2</u> September 1-7 NO CLASS on Monday, 9/1 – Labor Day Holiday – Campus Closed!	Brainstorming, Mapping, the 5-paragraph Academic Essay, Intro to Grammar, Double-entry journals	Complete Module 2 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 1 brainstorm due Sunday, September 7
<u>Week 3</u> September 8-14	Outlining, Nouns/Subjects, Reading/Writing Strategies	Complete Module 3 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 1 outline due Sunday, September 14
<u>Week 4</u> September 15-21	Verbs, Revision Strategies, Reading/Writing Strategies, Narration Pattern	Complete Module 4 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) *** Essay 1 draft due Sunday, Sunday, September 21

<u>Week 5</u> September 22-28 Required Essay Review Meetings with Dr. W this week!	Pronouns, Comma rules 1-3, Compare and Contrast Pattern, Reading/Writing Strategies	Complete Module 5 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 1 final version due Sunday, September 28
<u>Week 6</u> September 29-October 5	Modifiers, Comma rules 4-6, Cause and Effect Patterns	Complete Module 6 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 2 brainstorm with one source due by Sunday, October 5
<u>Week 7</u> October 6-12	Prepositions and Commas, Process/How-to Patterns, More on Reading/Writing Strategies	Complete Module 7 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 2 outline due by Sunday, October 12
<u>Week 8</u> October 13-19	Colons, Sentence and Clauses, Research/Library Tips, Editing and Revision Strategies	Complete Module 8 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 2 draft due by Sunday, October 19
<u>Week 9</u> October 20-26 Required peer review in class on Monday!	Conventions of Standard English, Learning to Cite, Part I, Peer Review Strategies	Complete Module 9 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 2 final version due by Sunday, October 26
<u>Week 10</u> October 27-November 2	Usage and Style, Learning to Cite, Part II, Intro to Definition/Example Patterns	Complete Module 10 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 3 brainstorm with sources due by Sunday, November 2
<u>Week 11</u> November 3-9	References Page and NoodleTools, Part I, Reading Strategies	Complete Module 11 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 3 outline due by Sunday, November 9

<u>Week 12</u> November 10-16	References Page and NoodleTools, Part II, Reading Strategies	Complete Module 12 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 3 draft due by Sunday, November 16
<u>Week 13</u> November 17-23 In-class peer review week this week!	Review of Editing, Revision, and Peer Review Strategies, Argumentative Essay Design, Locating Credible Sources	Complete Module 13 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Essay 3 final version due by Sunday, November 23
<u>Week 14</u> November 24-30 We DO have a graded in-class assignment on Monday, November 24! <u>NO CLASS from November 26-30</u>	Begin Work on Final Reflection, More Reading Strategies	Complete Module 14 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) <i>NO homework this week. Please use the time to begin working on ideas, sources, and points for your final reflection!</i>
<u>Week 15</u> December 1-5	More on Citing and References, NoodleTools, Finding Credible Sources	Complete Module 15 in Blackboard by Sunday (includes discussion post, graded video notes, and assignments) ***Final reflection outline with sources due by Friday, December 5
<u>Week 16</u> December 8-11 FINALS WEEK!	FINALS WEEK	***Final writing assessment due by Monday, December 8, in the special Turnitin link!