

English 1302

Spring, 2019 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 – 027, 029, 039
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: 313-B PHONE: (806) 716 - 4634
OFFICE HOURS: **MTWTh:** 8:30 – 9:30 & 2:15 – 3:00 **Fri:** 8:30- 11:00

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly

COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

14 Weekly Quizzes @ 20 points each	= 280 points
2 Research papers @ 100 points each	= 200 points
Research Paper outline	= 100 points
1 Research paper @ 200 points	= 200 points
The Final Exam @ 200 points	= 200 points
Rounding Up Bonus	= 20 points
TOTAL	= 1000 points

GRADING SCALE:

900 - 1000	= A	<i>Superior</i>
800 - 899	= B	<i>Above average</i>
700 - 799	= C	<i>Average</i>
600 - 699	= D	<i>Poor</i>
below 600	= F	<i>Unacceptable</i>

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.
- **On topic** - All papers must clearly follow the assigned topic. Papers which are off topic receive no credit (0).

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.** (LWIMA)

- All papers must be completed and submitted by the assigned date and time.
- Weekly exams must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 806-716-4675 or 806-716-4654

<https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

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Course Calendar

The instructor reserves the right to adjust the calendar based on instructional purposes and class needs

DATE	ASSIGNMENT	PAGES
<u>WEEK 1: Jan. 14th -18th</u>		
	Introduction to the course, textbook preview	
	Greek, Renaissance, Elizabethan Drama	ppt
	Life and Times of William Shakespeare	ppt
<u>WEEK 2: Jan. 21st- 25th</u>		
<i>Monday, Jan. 20th – School holiday – no classes</i>		
	Research Paper 1 Assignment	
	MLA Format	
	<i>Hamlet, Prince of Denmark</i> Act I	23-56
	Introduction to the research writing process	
<u>WEEK 3: Jan. 28th – Feb. 1st</u>		
	<i>Hamlet, Prince of Denmark</i> Act II	56 – 81
	MLA format review	ppt
	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
<u>WEEK 4: Feb. 4th – 8th</u>		
	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
	<i>Hamlet, Prince of Denmark</i> Act V	140 – 166
	Research Paper 1 Due	
	Research Paper 2 Assignment	
<u>WEEK 5: Feb. 11th – 15th</u>		
	Research writing	
	ENGL 1302 Grading rubric and standards	
	How to Read a Story	168-174
	The Elements of Fiction & Lit Crit	ppt
	“The Story of an Hour”-Chopin	175
<u>WEEK 6: Feb. 18th – 22nd</u>		
	“A Worn Path” -Welty	179
	“The Necklace” -de Maupassant	187
	“Everyday Use” -Walker	195
	“Hills Like White Elephants” – Hemingway	333

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WEEK 7: Feb. 25th – Mar. 1st

Faulkner Headnote	229
“A Rose for Emily” - Faulkner	247
Hawthorne Headnote	214
“Young Goodman Brown” -Hawthorne	216
Research paper 2 - due	
Research paper 3 – assignment sheet	

WEEK 8: March 4th – 8th

“Death by Landscape”	handout
“The Yellow Wallpaper” –Gilman	362
Edgar Allan Poe Headnote	299
“The Cask of Amontillado” - Poe	301
Research writing process checkup	

Spring Break: March 11th – 15th *No Classes*

WEEK 9: March 18th – 22nd

“The Lottery” -Jackson	340
“There will Come Soft Rains” -Bradbury	385
“A & P” -Updike	272
“The Storm” - Chopin	413
Research Paper Outline - Due	

WEEK 10: March 25th – 29th

How to read poetry	ppt
“Richard Cory” - Robinson	455
“Metaphors” - Plath	421
“When I Consider How My Light is Spent” –Milton	427
“The Convergence of the Twain” – Hardy	447
“Dulce et Decorum Est” – Owen	441
“My Papa’s Waltz” – Roethke	450

WEEK 11: April 1 - 5th

<u>Robert Frost</u>	457
“Birches”	458
“Mending Wall”	461
“Nothing Gold can Stay”	464
“Stopping By Woods...”	466

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WEEK 12: April 8th – 12th

<u>Robert Frost</u>	457
“Out, Out-”	468
“The Road Not Taken”	471
“Neither Out Far nor in Deep”	473
“Acquainted with the Night”	475
Research paper checkup	

WEEK 13: April 15th – 19th

<u>Emily Dickinson</u>	477
“Because I could not stop for Death	481
“‘Hope’ is the thing with feathers”	483
“I’m Nobody, Who are you?”	489
“One need not be a chamber ...”	493
“Much Madness is divinest Sense”	491
Research Paper 3 – Due	

WEEK 14: April 23rd – 26th

Monday, April 22nd – School holiday – no classes

<u>John Donne</u>	500
“Death Be Not Proud”	501
“The Flea”	503
“A Valediction: Forbidding Mourning”	497
“Batter My Heart, Three-Personed God”	495
“The Sun Rising”	505

WEEK 15: April 29th – May 3rd

<u>William Wordsworth</u>	510
“Composed Upon Westminster Bridge”	508
“The Solitary Reaper”	handout
“A Night Thought”	handout
“The world is Too Much With us”	513
“My Heart Leaps Up When I Behold”	522
“London, 1802”	524
“I Wandered Lonely as a Cloud”	511

May 6th – 10th

Final Exams *tba*

Final exams are taken in person, with picture ID