

English 1302 Syllabus Spring 2023

Instructor: Dr. Jennifer Wilhite

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Office Hours: Weekdays 3:45 PM – 5:00 PM or by appointment

Catalog Description

ENGL 1302 builds on ENGL 1301 with an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts along with an introduction to advanced literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions (South Plains College Academic Catalog).

Course Purpose

English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including poetry, short stories, and drama.

Required Texts

The required text books are included in the students' Blackboard course:

Bullock, R. H., Brody, M., & Weinberg, F. (2021). *The little seagull handbook* (4th ed.). W. W. Norton & Company.

Mays, K. J. (2018). *The Norton introduction to literature*. W. W. Norton & Company.

Objectives and Outcomes

Upon successful completion of ENGL 1302, students will:

- Demonstrate knowledge of individual and collaborative **research** processes,
- Develop ideas and **synthesize** primary and secondary sources within focused academic arguments, including research-based papers,
- Analyze, interpret, and evaluate a **variety of** texts for the ethical and logical uses of evidence,
- Apply critical thinking to the study of literature and **write essays** which demonstrate that critical thinking,
- Use academic American English to write in a style that **clearly communicates** meaning, builds credibility, and inspires belief or action,
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, MLA, etc.), and
- **Read and view works of literature**; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written projects.

Essays and Papers

Students will write several essays and papers. The essays and papers written in this course will start with brainstorming, outline and draft forms. The brainstorming, outlines and rough draft of an essay or paper will only be graded for completion which will give students the chance to practice the writing process and to improve on the essay through workshopping with peers, suggestions from the instructor, and self-analysis. The final draft will be graded.

Grade Availability and Timeline

Grades will post within two business days of their due date. All grades will be posted in Friona High Schools' grade book with the majority of graded submissions turned in, commented on, and graded via Blackboard. As not all classwork will be submitted through Blackboard, FHS's student portal will reflect the most accurate and current cumulative grade. Please check grades weekly to address concerns.

Submitting Assignments

- All assignments submitted via Blackboard must be saved as Microsoft Word documents.
- If I cannot open a file, it will receive a zero.
- All research written work must be formatted according to APA 7 guidelines
- All literature written work must be formatted according to MLA 8 guidelines
- Once papers have been graded, students will be able to access the professor's feedback

Late Work Policy

In order to treat all students fairly, no late work will be accepted. All major assignment due dates are on the Assignment Calendar (below).

Methods of Evaluation

1. Use of conventions of academic American English and grammar,
2. Use of appropriate method of development for the assignment,
3. Use of principles of unity and coherence,
4. Use of logical, factual arguments to advance the thesis of the assignment

Academic Integrity

The guidelines set forth in the South Plains College catalog will be followed. Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers. Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism. All of the writing and the ideas in students' writing (e.g., journals)

must be their own. Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

SPC English and Philosophy Department Syllabus Policy:

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy may result in an F for the assignment and/or an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Using Artificial Intelligence websites or apps to generate all or part of a paper or other assignment;
2. Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
5. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

Blackboard, Internet Access and Computers

Blackboard is the website host for our class, where students are able to view and access homework, view and print out class PowerPoint lessons, check your grades, view the syllabus, and utilize additional links. Students will need internet access and computer to complete homework assignments. Access our Blackboard course from the SPC homepage:

<http://www.southplainscollege.edu/>

or at:

<https://southplainscollege.blackboard.com>

Frequently, students will need to view PowerPoint presentations and Microsoft Word files, as found under the Course Content tab. In order to fully participate in the course, students will need access to Microsoft Office. SPC provides Office 365 for free for all students. Students can download the programs here: <https://office.com>

Reading Assignments

Assigned reading is a requirement for this course. Any information discussed in the assigned reading may be included in exams, even if it was not explicitly mentioned in the lecture or PowerPoints.

Online and In-Class Etiquette

College students are expected to conduct themselves professionally, be respectful, be courteous and professional in all written communication. Any student who displays rude or confrontational behavior will be permanently removed from the course.

Please address questions in class, and/or visit with me after school, and/or email me. **I am here to help!** However, try to contact in a timely fashion. **Do not email me the night an assignment is due.**

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

To contact instructor/classmates more quickly join the class Band:



Spring English 1302

Scan this QR code and join!

Note: The instructor reserves the right to modify the course syllabus, policies, due dates, and content during the semester. Students will be notified of any changes in a timely manner.

Assignment Calendar and Due Dates

Monday	Tuesday	Wednesday	Thursday	Friday
		4 January Research: Start picking a topic + format of assignment <i>Seagull:</i> 116-118 Scholarship 1 started	5 <i>Norton Part 2</i> Pick a poem to memorize Poetry scavenger hunt: Introduce poems for the semester and literary devices Due: Justify picked poem	6 Poem check in: Write the poem Research check in: Viable topics and exploratory research Work on Scholarship 1
9 Revisit poem: Write the poem Work on exploratory research <i>Seagull:</i> 119- 129	10 Revisit poem: Write the poem Due: Scholarship 1	11 Revisit poem: Write the poem Scholarship 2 started	12 Revisit poem: Write the poem Poetry DIDLS -> tone analysis	13 Scholarship 2 draft check Writing a poetry analysis Due: Topic picked + 10 sources with justification
16 <i>Seagull:</i> 384-388 Peer review: Scholarship Due: Scholarship 2	17 Work on initial research: Think about questions that research raises	18 Write poem Peer review Poetry analysis Due: Poetry analysis	19 Start favorite song analysis Write + peer review song analysis	20 Write and peer review song analysis
23 Write poem for memorization Write and peer review song analysis Due: Song analysis	24 Research Proposal: Focus on research questions Develop sub-questions that lead to an overarching question	25 Write poem Research proposal	26 Write poem Research proposal	27 Research: Review of Proposal Due: Research Proposal

<p>30 Secondary Research Create a plan</p> <p>Start outline of research paper</p> <p>Viable sources <i>Seagull</i> 129-138</p>	<p>31 Short story: "Cathedral" <i>Norton</i> p. 28</p> <p>Connection to the poem that will be recited on the 10th</p>	<p>1 February Short story: Scavenger hunt</p>	<p>2 Short story: TOADS analysis</p>	<p>3 Short story: Write an analysis</p> <p>Research check in: Mybib.com started: at least 15 sources</p>
<p>6 <i>Seagull</i>: 127-129</p> <p>Introduce Primary research</p> <p>Work on story analysis</p>	<p>7 Follow up on primary research</p> <p>Work on story analysis</p>	<p>8 Due: Story analysis</p> <p>Work on poem connection to story and memorization</p>	<p>9 Annotate poem to be read</p> <p>Work on poem connection to story and poem memorization</p>	<p>10 Research check: 20 sources</p> <p>Poetry Recital</p> <p>Due: Story/Poem connection</p>
<p>13 Spring Break</p>	<p>14</p>	<p>15</p>	<p>16</p>	<p>17</p>
<p>20 Research: Start annotated bib</p>	<p>21 <i>Seagull</i>: 2-8</p> <p>Short story 2: Student choice: <i>Norton</i>: 173 - 719</p>	<p>22 <i>Seagull</i>: 301-304 Short story</p> <p>Start short story project</p>	<p>23 <i>Seagull</i>: 304-307 Short story</p> <p>Work on short story project</p>	<p>24 Story project: Presentation expectations</p> <p>Research check: Annotated bib started</p>
<p>27 <i>Seagull</i>: review 304-307</p> <p>Short story project</p>	<p>28 Due: Short story project with presentation</p>	<p>1 March <i>Seagull</i>: 389-390</p> <p>Short story and poetry introduced</p> <p>Research: Annotated bib reminder</p>	<p>2 Short story and poetry worked on</p>	<p>3 Due: Annotated bib</p> <p>Short story and poetry worked on</p>
<p>6 Review the research outline</p> <p>Practice filling it in</p>	<p>7 <i>Seagull</i>: 390-394</p> <p>Short story and poetry worked on</p>	<p>8 <i>Seagull</i>: 390-394</p> <p>Research: progress check on the outline</p>	<p>9 <i>Seagull</i>: 390-394</p> <p>Short story and poetry worked on</p>	<p>10 <i>Seagull</i>: 390-394</p> <p>Research check: 20+ sources</p>

13 <i>Seagull</i> : 201-238 APA format Secondary research check-in and continue filling in the outline	14 <i>Seagull</i> : 150-200 MLA format Short story and poetry worked on: Presentation expectations	15 Work on short story and poem project	16 Due: Short story and poem project and presentations	17 Research check: Filling in the outline <i>Seagull</i> : 150-238 APA and MLA refresher
20 Research : Adding a source	21 Research : Filling in the outline	22 Analysis: Text from chosen field APA or MLA?	23 Analysis: Text from chosen field	24 Research check: writing check
27 Primary Research : Plan Analysis Text: from chosen field + recreate	28 Analysis: Text from chosen field+ recreate	29 Analysis: Text from chosen field+ recreate	30 Early release Research check: How is primary research going? Due: Analysis of text from field + recreate	31 Research check: How is primary research going? Due: Research report and plan
3 April Play: Introduce the play and physics <i>Water by the Spoonful</i> Watch part (?)	4 Read the play: <i>Water by the Spoonful</i> <i>Norton</i> p. 1283	5 Read the play Collect ideas for character analysis	6 Research : Should have completed primary research Read the play: Collect ideas for character analysis	7 Tragically, no school Homework: Watch the play
10? maybe no school Watch the movie of the play	11 Read the play: Collect ideas for the character analysis	12 Read the play: Writing the character analysis	13 <i>Seagull</i> : 23-25 Read the play: Writing the character analysis	14 Read the play: Writing the character analysis Foreshadow writing the research paper
17 Writing the research paper Peer review character analysis	18 Writing the research paper Due: character analysis	19 Writing the research paper	20 Writing the research paper	21 Writing check: Should be nearly finished with research draft

24 Writing the research paper	25 Writing the research paper	26 Writing the research paper	27 Writing the research paper	28 Due: full research draft ready for reviews
1 May Finishing the research paper: Week of reviews	2 Peer and professor reviews	3 Peer and professor reviews	4 Peer and professor reviews	5 Due: Final Draft of entire paper
8 Finals Week Work on 3 rd scholarship: on the website of the school to which students plan on attending In class: report on the university's website and which scholarship to which they will apply	9 List of what is required for their application and application filled out. If essay: first draft in class. Peer review of applications started.	10 Peer review of applications continued.	11 Due: Submit reflection of applying now and in the future: How did the process feel? What were challenges and successes? For what scholarships will you apply for in the future? Due: Final application for Scholarship 3	12 Grades Due before Wilhite leaves the building.
15 Dead Week	16	17	18	19
22	23	24 ½ day	25 ½ Day	26 Graduation