

PERCUSSION INSTRUMENTS  
SPRING 2023

MUAP 1166,  
1266, 2166, and  
2266

INSTRUCTOR: AL GARDNER

**Office: FA114A, FineArts Band Hall**  
**Phone: 894-9611, Extension 2283 or 806-716-2283**

**ATTENTION: VERY IMPORTANT**

Lessons are arranged according to individual schedules. In order for me to assign your lesson time, you must make a schedule of your classes and leave it with me. This should be done on the very first day of classes.

**GENERAL COURSE INFORMATION**

Through a course of study covering a minimum of four semesters, the student shall demonstrate proficiency in the basic skills and techniques of SNARE DRUM, DRUM SET, MALLETS, and TIMPANI. The student shall have at least one 1/2 hour lesson per week in which the basic methods and literature will be studied. Sight reading, development of proper technique, and musicianship will be the emphasis of each lesson.

**GRADING**

You are expected to be on time for each lesson. When it is time for your lesson, please knock on the door and come in! If you cannot make a lesson, I need to know at least 24 hours in advance so I may reschedule your lesson. It is the responsibility of the students to prepare material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation. The student will be allowed 2 absences; after that, each absence lowers the final grade by a letter.

### **For Music Majors Only:**

To achieve the grade of "C", the student must

1. Have no more than two absences
2. Come to lessons prepared, with the proper implements (sticks, etc.) and
3. Perform a solo in the percussion studio.

To achieve the grade of "B", the student must

1. Meet the requirements for the grade of "C".
2. Give in public, on campus, a performance on drums or percussion, either solo or within some kind of ensemble (band, jazz band, or pep band).

To achieve the grade of "A", the student must

1. Meet the requirements for the grade of "B".
2. Memorize a solo.
3. Perform a jury at the end of the semester.

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made.

In accordance with federal law a student requesting accommodations must provide acceptable documentation of his/her disability to the Student Services coordinator. For more information, call or visit the Special Services Office in the Student Services Building. 894-9611, ext. 2529, 2530.

### **DIVERSITY STATEMENT:**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction.

Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.